

★
Easy Christmas Carols
for the Lap Harp ★
50 SONGS IN MEDLEYS

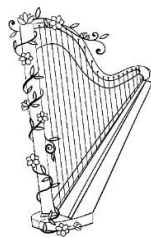


Arranged by Debbie Vinick

Easy Christmas Carols
for the Lap Harp
50 Songs in Medleys



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Dear Harpists,

Thank you for buying my book! I first came up with the idea of arranging 50 carols and songs into medleys when I was playing Christmas Eve services a few years ago. I tied a few pieces together with interludes and thought, wouldn't it be nice to have just one book with each of the carols flowing into the next? The melodies fit so beautifully together and can be played individually as well as in medleys.

This book is for the advanced beginner to intermediate harpist. It is written for the fully-levered harp with at least 25 strings. Your harp needs to be tuned in E Flat Major. (With all the levers down, tune the B, E, and A strings to flat). I wrote the levers you need to raise at the beginning of each new key. All lever changes are red so it's best to print in color: 

Since there is often more than one song on each page, it can be helpful to highlight the repeat signs. To vary the music, try playing an octave higher on the repeats. Slower carols can be played freely and expressively. Whether performing for an audience or at home, I hope you enjoy playing this beautiful collection of music as much as I've enjoyed arranging it.

♥ *Debbie*

Dedicated to my loving and supportive husband Seth

For more of my sheet music visit: <https://harpistct.com/shop-categories/>

I'd love to hear from you! If you have any questions, comments, or would like an online lesson, please contact me through my website: <https://harpistct.com/contact/>

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A's ↑ Angels from the Realms of Glory

Measures 1-5 of the piece. The key signature is B-flat major (two flats). The time signature is 4/4. The music is written for piano with treble and bass staves. Fingerings are indicated by numbers 1-4. Measure 1 has a triplet of eighth notes in the bass staff. Measure 5 ends with a repeat sign.

Measures 6-10 of the piece. The key signature is B-flat major. The time signature is 4/4. The music continues with various note values and fingerings. Measure 10 ends with a repeat sign.

Measures 11-16 of the piece. The key signature is B-flat major. The time signature is 4/4. The music features more complex rhythmic patterns and fingerings. Measure 16 ends with a repeat sign.

It Came Upon a Midnight Clear

Measures 17-23 of the piece. The key signature is B-flat major. The time signature is 3/4. The music is written for piano with treble and bass staves. Fingerings are indicated by numbers 1-4. Measure 23 ends with a repeat sign.

Measures 24-29 of the piece. The key signature is B-flat major. The time signature is 3/4. The music continues with various note values and fingerings. Measure 29 ends with a repeat sign.

30

1
2
4

3 2 1

35

1
2

40

2 4 3 2 1

46

1. 3 2.

52

2 2 1

Coventry Carol

56

This musical score is for measures 56 through 63 of the song 'The Rose Tree'. It is written for a piano in 3/4 time with a key signature of two flats (B-flat and E-flat). The score is divided into two systems. The first system contains measures 56, 57, 58, 59, and 60. The second system contains measures 61, 62, and 63. The melody is written in the treble clef, and the accompaniment is in the bass clef. Fingerings are indicated by numbers 1-3 above or below notes. Measure numbers 1 through 3 are placed above the notes in measures 56, 57, 58, 59, and 60. Measure numbers 1 through 3 are placed below the notes in measures 61, 62, and 63.

64

I Wonder as I Wander

71

2 1 3 2 1 2 3 1 2 3 2 2 1 3 2

3 2 1 3 1 2

77

1 2 3 1 2 3 1 2

1 2 3

1 2 3

[illegible]

89

96

103

109

115

121

rit.

E's, A's↑

Away in a Manger

First system of musical notation for 'Away in a Manger'. The piece is in 3/4 time with a key signature of one flat (B-flat). The system consists of two staves. The right hand (treble clef) plays a melody with eighth and quarter notes, including fingerings 1, 2, 1, 2, 3, 1, 2. The left hand (bass clef) provides harmonic support with chords and a triplet of eighth notes. Fingerings 1, 2, 3 are indicated for the left hand.

Second system of musical notation for 'Away in a Manger'. The system continues the melody and accompaniment from the first system. The right hand has fingerings 3, 4, 2, 1, 2, 4. The left hand has fingerings 1, 2, 2.

Away in a Manger II

Third system of musical notation for 'Away in a Manger II'. The system begins at measure 13. It features a key change to 3/4 time and a key signature change to two flats (B-flat and E-flat). The right hand has fingerings 1, 2, 2, 3, 1, 3, 2, 1, 2, 2, 1, 3, 2, 1, 2, 1, 2. The left hand has fingerings 4, 1, 2, 3, 1, 4, 1, 2.

Fourth system of musical notation for 'Away in a Manger II'. The system continues the melody and accompaniment. The right hand has fingerings 1, 2, 3, 3, 2, 1, 2, 1, 2, 1, 2, 4, 1, 2, 2, 1. The left hand has fingerings 2, 3, 2, 1.

Fifth system of musical notation for 'Away in a Manger II'. The system concludes the piece at measure 27. The right hand has fingerings 3, 2, 1, 2, 1, 2, 3, 3, 1, 2, 2, 1, 2, 1, 3. The left hand has fingerings 3, 2, 1, 1, 2, 2, 1. The piece ends with a double bar line and repeat signs in both staves.

Angels We Have Heard On High

34

40

Go Tell It on the Mountain

46

52

58

Come, All Ye Shepherds

65

1 2 1 3 1 1 2 1 2 1 2 1 2 1 2

3 1 2 3 1 2 4 2

72

2 1 3 2 1 3 1 2 1 4 2 1 4

1 2 3 2 1 2 3 2

Good Christian Men, Rejoice

79

1 2 1 2 3 1 2 1 2 3 1 2 3 1

1 4 2 2 1 2 1 2

87

1 2 1 3 1 3 2 1 2 3

3 2 1 2 3 1 3 2 1 2 3

95

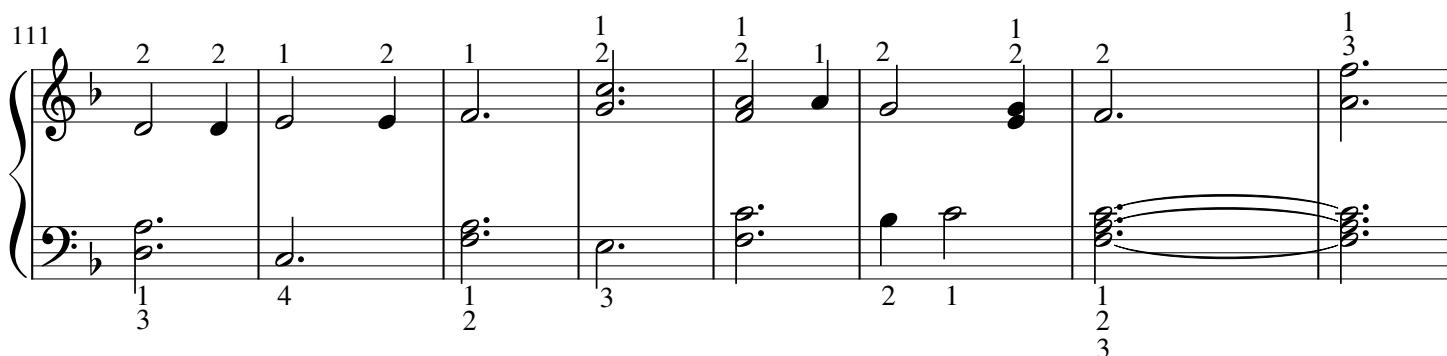
4 1 2 1 2 1 3 2 3 2 1

4 1 2 1 2 1 2 3 2 1

103



111

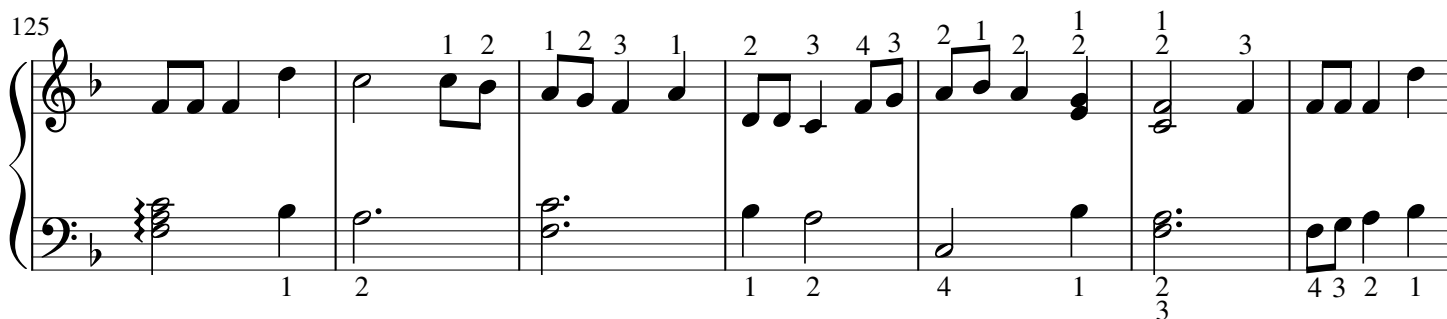


The Holly and the Ivy

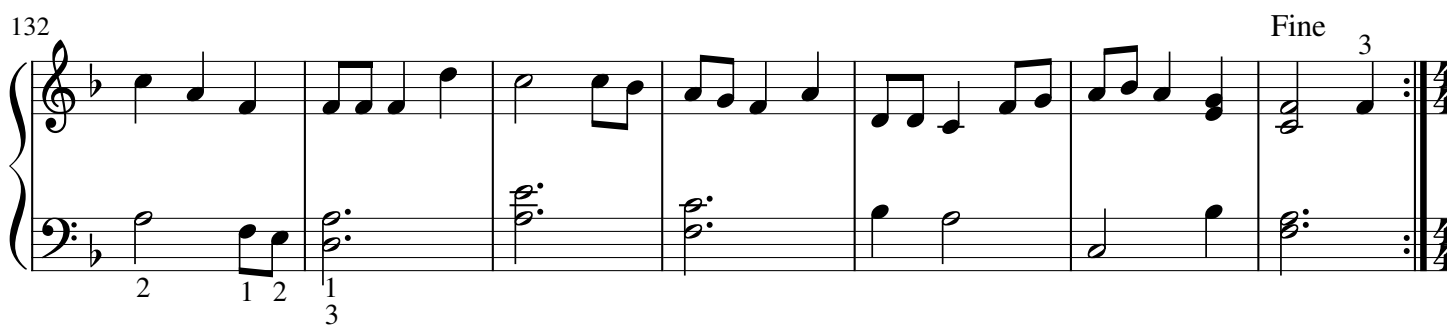
119



125



132



Lo, How A Rose E'er Blooming

139

2

1 2 3

2

1 2

1 2

3

1 2 3

4 2

1 2 3

1 2

146

1 2 3

1 2 3

2

1 2

3

2 1

2 3

O Christmas Tree

153

2

1 2

2

2

3 2 1 3

1 2 2

1 2

4

2

1 2 4

1 2

160

1

1

1 2 1 2

1 2

1

1 2

1

1 2 1 2

1 2

1

166

1 2 1 2

1 2

2

1

1

1 2

1

The Friendly Beasts

172

2 3 2 1 2 1 2 1 3 1 3 2

1 2 3 1 2 4 1 2 2

177

1 3 2 1 3 1 2 1 3 2 1 2

1 2 1 3 2

182

1 2 3 2 1 2 1 2

1 2 4 1 2

Christ Was Born on Christmas Day

188

1 2 3 2 1 1 2 2 1

3 2 1 2 1 2 1 2

193

2 3 4 3 1 2 3 1 2 3 1 2 3

1 4 1 3 2 1

The Twelve Days of Christmas

197

2 1 2 3 2 1 2 1 2 1 3 2 1 2 3 4 1 2 2

1 2 2 1 2 3 2 1 2 3

202

1 2 3 2 1 2 1 2 1 1 3 2 1 3 2 1 1 2 3 4 1

1 2 2 1 2 3 2 1 2 3 3 2 1 2

206

2 1 3 2 1

3

210

3 2 1 2

214

1 3 2 1 1 3 2 1 3 2

218

2

1 2 3 2 1 2 1 2 1'

222

rit.

a tempo

2 1 2 1 3 1 2 3 1 2 1 3 2

226

1 2 3 1 2 1 2 1 2

229

% Days 6 - 12

1 3 2 1 3' 2 1 2 1 3

rit.

234

a tempo

rit. last verse

Fine D.S.

Hark! The Herald Angels Sing

239

2 1 3 2 1 2 1 3 1 2 3 1 2

1 2 1 2 1 3

243

1 2 1 2 1 2 3 4

1 2 3 3 2 1 1 2 3 4

247

1 4 3 1 2 1 2 1 3

1 2 1 3

251

1 2 2 1 4 3 2 1 3 3 2 1

1 2 3 2 1 2 1

255

1 2 3 2 1 2 1 2 1 2

1 2 3 2 1 2 3

rit.

In the Bleak Midwinter- *sadly, sweetly*

259

266

273

Once in Royal David's City

279

283

Jingle Bells

287

Measures 287-294. Treble clef, key of B-flat major (two flats). Measure 287 has a repeat sign. Fingerings: 1 2 3, 1 2 4. Rhythms: 4 1 2 3, 4, 3 3, 3 1 2 3, 4. A 1/2 note is indicated below measure 294.

295

Measures 295-301. Treble clef. Fingerings: 4, 1 1 2 3, 1, 4, 4. Rhythms: 8, 8, 8, 8, 8, 8, 8. A 1/2 3/4 note is indicated below measure 301.

302

Measures 302-308. Treble clef. Fingerings: 1 4, 2, 1 2 3 4, 1 3, 1 2. Rhythms: 8, 8, 8, 8, 8, 8, 8. A 1/2 4 note is indicated below measure 308.

309

Measures 309-315. Treble clef. Fingerings: 2 1 3 2, 1, 1 2, 2, 1 2 2 1, 2 3, 1. Rhythms: 8, 8, 8, 8, 8, 8, 8. A 1/2 3/4 note is indicated below measure 315.

316

Measures 316-322. Treble clef. Fingerings: 1 3, 1 2 3, 4, 1 3. Rhythms: 8, 8, 8, 8, 8, 8, 8. A 4 3 2 1 1/3 note is indicated below measure 322.

Up on the Housetop

323

1 2 3

1 2 3 4 1 2

328

1 2 4 1 2 3

333

1 2 3 4 1 2

339

Deck the Halls

1 2 3 1 3 2 1 4 3 2 1 2 1 2 3 4 1 3 2 1 4 3 2 1 4

1 2 3 2 1 4 1 2 3 1

345

D.C.

4 1 2 4 1 2

E's, A's, B's, ↑
Joy to the World

First system of musical notation for 'Joy to the World'. The treble clef staff contains a melody with eighth and quarter notes, and the bass clef staff contains a bass line with whole and half notes. Fingerings are indicated by numbers 1-4 above the treble staff and 1-4 below the bass staff. A repeat sign is present at the beginning of the system.

Second system of musical notation for 'Joy to the World'. The treble clef staff continues the melody with eighth and quarter notes. The bass clef staff features a bass line with whole notes and a triplet of eighth notes. Fingerings are indicated by numbers 1-3 above the treble staff and 1-3 below the bass staff.

Third system of musical notation for 'Joy to the World'. The treble clef staff continues the melody with eighth and quarter notes. The bass clef staff features a bass line with eighth and quarter notes. Fingerings are indicated by numbers 1-4 above the treble staff and 1-3 below the bass staff.

The First Noel

First system of musical notation for 'The First Noel'. The treble clef staff contains a melody with eighth and quarter notes. The bass clef staff contains a bass line with eighth and quarter notes. Fingerings are indicated by numbers 1-4 above the treble staff and 1-4 below the bass staff. A repeat sign is present at the end of the system.

Second system of musical notation for 'The First Noel'. The treble clef staff continues the melody with eighth and quarter notes. The bass clef staff features a bass line with eighth and quarter notes. Fingerings are indicated by numbers 1-4 above the treble staff and 1-4 below the bass staff.

29

34

D.C. *last verse*

39

While Shepherds Watched Their Flocks

45

50

Come! Tune Your Heart *slowly and solemnly*

56

Measures 56-62 of the piece. The music is in C major, 4/4 time. The melody is in the right hand, and the bass line is in the left hand. Fingerings are indicated by numbers 1-3. A fermata is placed over the final note of measure 62.

63

Measures 63-69 of the piece. The melody continues in the right hand, with some chromatic movement. The bass line provides harmonic support. Fingerings are indicated by numbers 1-3.

70

Measures 70-76 of the piece. The melody continues in the right hand. The bass line features some octaves and sustained notes. Fingerings are indicated by numbers 1-3.

77

Measures 77-84 of the piece. The melody continues in the right hand. The bass line features some octaves and sustained notes. A *rit.* (ritardando) marking is present in measure 83. The piece concludes with a double bar line and a 4/4 time signature.

O Come, Little Children

85

Measures 85-89 of the piece. The music is in 4/4 time. The melody is in the right hand, and the bass line is in the left hand. Fingerings are indicated by numbers 1-3.

90

Measures 90-94 of the piece. The melody continues in the right hand. The bass line provides harmonic support. The piece concludes with a double bar line and a 4/4 time signature.

O How Joyfully

94

Measures 94-99 of 'O How Joyfully'. The piece is in 4/4 time. The right hand features a melody with eighth and quarter notes, often beamed in pairs. The left hand provides a harmonic accompaniment with chords and single notes. Fingering numbers (1-4) are indicated above the notes in the right hand.

100

Measures 100-104 of 'O How Joyfully'. The right hand continues the melodic line with some chords. The left hand has a steady accompaniment. Fingering numbers are present above the right-hand notes.

105

Measures 105-109 of 'O How Joyfully'. This section concludes with a double bar line. The right hand has a final melodic phrase, and the left hand has a final chord. Fingering numbers are indicated above the right-hand notes.

Here We Come A-Wassailing

110

Measures 110-115 of 'Here We Come A-Wassailing'. The piece is in 6/8 time. The right hand has a melody with eighth notes, often beamed in groups of three. The left hand has a simple accompaniment. Fingering numbers are indicated above the right-hand notes.

116

Measures 116-122 of 'Here We Come A-Wassailing'. The right hand continues the melodic line. The left hand has a steady accompaniment. Fingering numbers are indicated above the right-hand notes.

123

Measures 123-127 of 'Here We Come A-Wassailing'. This section concludes with a double bar line. The right hand has a final melodic phrase, and the left hand has a final chord. Fingering numbers are indicated above the right-hand notes.

O Holy Night

130

130

Slower

rit.

1 3

2

3 2 1

Detailed description: This system contains measures 130 through 136. Measure 130 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a half note G4 with a triplet of eighth notes (A4, B4, C5) beamed above it. The bass line has a whole rest. Measure 131 has a half note A4 in the treble and a half note G3 in the bass. Measure 132 has a half note B4 in the treble and a half note F#3 in the bass. Measure 133 has a half note C5 in the treble and a half note E3 in the bass. Measure 134 has a half note B4 in the treble and a half note D3 in the bass. Measure 135 has a half note A4 in the treble and a half note C3 in the bass. Measure 136 has a half note G4 in the treble and a half note B2 in the bass. The tempo marking 'Slower' is above measure 130, and 'rit.' is above measure 133. Fingerings are indicated: 1 and 3 for the first measure, 2 for the second measure, and 3, 2, 1 for the third measure.

137

137

2 1 2 1 1 3 2 1 2 1 2 3 4 3 2 1 2 3

Detailed description: This system contains measures 137 through 143. Measure 137 has a half note G4 in the treble and a half note G3 in the bass. Measure 138 has a half note A4 in the treble and a half note F#3 in the bass. Measure 139 has a half note B4 in the treble and a half note E3 in the bass. Measure 140 has a half note C5 in the treble and a half note D3 in the bass. Measure 141 has a half note B4 in the treble and a half note C3 in the bass. Measure 142 has a half note A4 in the treble and a half note B2 in the bass. Measure 143 has a half note G4 in the treble and a half note A2 in the bass. Fingerings are indicated: 2, 1, 2, 1, 1, 3, 2, 1, 2, 1, 2, 3, 4, 3, 2, 1, 2, 3.

144

144

4

2 1 2 3

Detailed description: This system contains measures 144 through 150. Measure 144 has a half note G4 in the treble and a half note G3 in the bass. Measure 145 has a half note A4 in the treble and a half note F#3 in the bass. Measure 146 has a half note B4 in the treble and a half note E3 in the bass. Measure 147 has a half note C5 in the treble and a half note D3 in the bass. Measure 148 has a half note B4 in the treble and a half note C3 in the bass. Measure 149 has a half note A4 in the treble and a half note B2 in the bass. Measure 150 has a half note G4 in the treble and a half note A2 in the bass. A red sharp symbol is above the G4 in measure 149. Fingerings are indicated: 4, 2, 1, 2, 3.

151

151

1 3 2 1 2 4 2 2 1 4 2 1 2 1 3

Detailed description: This system contains measures 151 through 157. Measure 151 has a half note G4 in the treble and a half note G3 in the bass. Measure 152 has a half note A4 in the treble and a half note F#3 in the bass. Measure 153 has a half note B4 in the treble and a half note E3 in the bass. Measure 154 has a half note C5 in the treble and a half note D3 in the bass. Measure 155 has a half note B4 in the treble and a half note C3 in the bass. Measure 156 has a half note A4 in the treble and a half note B2 in the bass. Measure 157 has a half note G4 in the treble and a half note A2 in the bass. A red sharp symbol is above the G4 in measure 152. Fingerings are indicated: 1, 3, 2, 1, 2, 4, 2, 2, 1, 4, 2, 1, 2, 1, 3.

158

158

1 2 1 2 1 1 2

Detailed description: This system contains measures 158 through 164. Measure 158 has a half note G4 in the treble and a half note G3 in the bass. Measure 159 has a half note A4 in the treble and a half note F#3 in the bass. Measure 160 has a half note B4 in the treble and a half note E3 in the bass. Measure 161 has a half note C5 in the treble and a half note D3 in the bass. Measure 162 has a half note B4 in the treble and a half note C3 in the bass. Measure 163 has a half note A4 in the treble and a half note B2 in the bass. Measure 164 has a half note G4 in the treble and a half note A2 in the bass. Fingerings are indicated: 1, 2, 1, 2, 1, 1, 2.

165

172

To Coda

179

1
2
4

187

1
2
4

196

1
2
4

1
2
3

Silent Night

203

211

217

223

230

E's, A's, B's, F's ↑

Oh Come All Ye Faithful

First system of musical notation for 'Oh Come All Ye Faithful'. The key signature is one sharp (F#) and the time signature is 4/4. The system consists of two staves, treble and bass. Fingerings are indicated by numbers 1-4 above notes. The first measure has a repeat sign. The second measure has a fermata over the bass staff. The system ends with a repeat sign.

Second system of musical notation for 'Oh Come All Ye Faithful'. The system consists of two staves, treble and bass. Fingerings are indicated by numbers 1-4 above notes. The system ends with a repeat sign.

Third system of musical notation for 'Oh Come All Ye Faithful'. The system consists of two staves, treble and bass. Fingerings are indicated by numbers 1-4 above notes. The system ends with a repeat sign. The word 'rit.' is written above the bass staff in the final measure.

Good King Wenceslas

First system of musical notation for 'Good King Wenceslas'. The key signature is one sharp (F#) and the time signature is 4/4. The system consists of two staves, treble and bass. Fingerings are indicated by numbers 1-4 above notes. The system ends with a repeat sign.

Second system of musical notation for 'Good King Wenceslas'. The system consists of two staves, treble and bass. Fingerings are indicated by numbers 1-4 above notes. The system ends with a repeat sign.

Ding Dong Merrily on High

34

2 2 1 2 3 4 3 2 1 1 2 1 2

1 2 3 1 2

38

1 2 3 2 1 2 1 2 3 2 1 2 1

1 2 3 4

42

1 2 3 3 2 1 1 2 1 2

1 2 3 2

D.C.

46

2 1 2 3 4 1

50

1 2 3 3 2 1 1 2 1 2

1 2

God Rest Ye Merry Gentlemen

54

61

68

Pat a Pan

75

82

O Come, O Come, Emmanuel *peacefully*

89

Measures 89-95. Treble clef, key of D major (F#), 4/4 time. Fingerings: 3, 3 1, 2 1 2 3, 4 2, 1 2 3 2, 1 2 3 4, 3, 1. Pedal points: 1 2 3, 3, 2, 1, 8, 8, 1 2 3.

96

Measures 96-102. Treble clef, key of D major (F#), 4/4 time. Fingerings: 1 2 3 2, 1 2 3, 4 3, 2 1, 2 1 2 3, 4 1, 1 3, 1. Pedal points: 1 3, 8, 2 1, 3 2, 1 2, 8.

103

Measures 103-109. Treble clef, key of D major (F#), 4/4 time. Fingerings: 1 2, 1, 2, 1. First ending: 1. Second ending: 2. Pedal points: 8, 8, 8, 8, 8, 8.

As with Gladness Men of Old

110

Measures 110-115. Treble clef, key of D major (F#), 4/4 time. Fingerings: 1 2 3 1, 2 3 4 1, 2 3 4 1, 1 3 2 1, 2, 1 1 2. Pedal points: 3 1, 8, 1 3, 1 2, 2 1, 3 2 1.

116

Measures 116-122. Treble clef, key of D major (F#), 4/4 time. Fingerings: 1 2, 2, 1 2 3 2, 1 3, 1 3, 4 3 2 1, 2 3, 1 2. D.C. Pedal points: 1 3, 1 2 3, 1 2 3, 4 1 2, 1 2 3, 4 1 2.

I Saw Three Ships- *brightly*

122

Measures 122-127. Treble clef, key of D major, 6/8 time. Fingerings: 2, 1, 4, 3, 2, 1, 2, 3, 1, 2, 3, 2, 1, 2, 3, 4, 2, 1, 4, 3, 2. Bass clef accompaniment with chords and single notes. Measure 127 ends with a repeat sign.

128

Measures 128-132. Treble clef, key of D major, 6/8 time. Fingerings: 1, 2, 3, 1, 2, 3, 3, 2, 1, 2, 3, 1, 2. Bass clef accompaniment. Measure 132 ends with a repeat sign.

As Lately We Watched

133

Measures 133-138. Treble clef, key of D major, 3/4 time. Fingerings: 2, 1, 2, 1, 2, 1, 2, 3, 1, 2, 1, 2, 3, 2. Bass clef accompaniment. Measure 138 ends with a repeat sign.

139

Measures 139-144. Treble clef, key of D major, 3/4 time. Fingerings: 1, 1, 2, 3, 1, 2. Bass clef accompaniment. Measure 144 ends with a repeat sign.

145

Measures 145-150. Treble clef, key of D major, 3/4 time. Fingerings: 1, 3, 2, 1, 1, 2, 2, 1, 3, 2, 1. Measure 150 ends with a repeat sign and the word 'Fine'.

Bring a Torch, Jeanette, Isabella

151

2 2 2 2 3 2 1 2 1

gliss.

1 2 3 2

155

2 3 1 2 2 3 2 1 1 2 3 1 2

1 4 3 2 1 3

161

1 2 3 1 2 3 2 1 3 4 1 2

1 2 3 1 4 3 1 3 2 1

167

2 1 2 3 1 2 3

3 1 3 1 2 1 2

173

4 1 2 1 3 1 3

1 3 1 4 2 3 2 1 3

We Three Kings of Orient Are

179

187

193

200

207

Babe of Bethlehem

213

1 2 3 4 3 1 2 3 4 1 2 3 4 3 1 2 3 2

1
3

217

1 2 1 2 3 2 4 3 2 1 1 2 3 4 1 2 3 3 1 2 1 2 3

2

222

2 4 3 2 1 1 2 3 4 1 2 2 1 3 2 1 2 1 3 2 1 2

1
3

227

1 2 1 2 3 4 1 2 2 1 2 4 1

232

1 2 1 3 1 2

1. 2. 1. 2.

What Child Is This?

237

241

245

249

254

See Amid the Winter's Snow- tranquilly

258

2
1
2
3
1
2
2
3
2
1
2
1
2

1
2
3
1
2
3
4
1

262

4
3
2
1
2
3
1
2

1
2
3
4
1
2

266

1
1
2
3
1
2
3

1
1
2
3
1
2
3

270

1
2
3
1
2
3
1
2

2
4
1
2

Jolly Old Saint Nicholas

274

278

The Cherry Tree Carol

282

287

The Christmas Bells *brightly*

291

2

296

1 4 1 3 1 2 1 2 1 2

301

4 3 2 1 2 3 3 1 3 1 2

307

1 2 3 2 1 3 2 3 3 2

312

1 2 3 1 2 3 1 2 3

317

3 2 1 1 2 1 2 3 2 1 2 1 2 3

3 2 1 1 3 1 2 1 2 4

323

1 2 3 1 3 1 3 1 2 3 2

4 1 2 4 1 3 1 2 4

We Wish You a Merry Christmas

329

1 2 1 2 3 4 2 2 1 2 1 2 3 1 2 3 1 2 1 2 3 1 2 3

1 2 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

335

2 1 2 1 3 2 1 2 2 1 2 3 4 2

3 2 1 1 2 3 1 2 3 1 2 3 1 2 3

341

1 2 3 1 4 3 2 1 2 1. 2.

1 2 3 1 4 3 2 1 2 1. 2.