

Beautiful Dreamer



By Stephen Foster
Arranged by Debbie Vinick

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arr. by Debbie Vinick

Arpeggios throughout

Beau ti ful dream er
Beau ti ful dream er

The first system of musical notation for 'Beautiful Dreamer'. It consists of a treble and a bass staff in 9/8 time, with a key signature of two flats (B-flat and E-flat). The treble staff features arpeggiated chords and a melodic line. The bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff.

wake un to me.
out on the sea

Star light and dew drop are waiting for thee.
Mer maids are chant ing the wild lo re lei.

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are written below the treble staff.

Sounds of the rude world heard in the day.
O ver the stream let va pors are borne.

The third system of musical notation. It continues the melody and accompaniment. The lyrics are written below the treble staff.

Lull'd by the moonlight have all passed a way.
Wait ing to fade at the bright com ing morn.

The fourth system of musical notation. It concludes the piece with the final melody and accompaniment. The lyrics are written below the treble staff.

11

Beau ti ful dream er queen of my song List while I woo thee with
 Beau ti ful dream er beam on my heart Een as the morn on the

14

soft me lo dy. Gone are the cares of life's bu sy throng.
 stream let and sea. Then will all clouds of sor row de part

17

Beau ti ful dream er a wake un to me.
 Beau ti ful dream er a wake un to me.

19

Beau ti ful dream er a wake un to me.
 Beau ti ful dream er a wake un to me.