

Thumb and 2nd finger
playing intervals 2nds, 3rds, and 4ths

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

Seconds

4 2 1 2 1 sim.

2 1 2 1 1 2 1 2 1 2 1 2 1 2 1 2

8 2 1 2 sim.

2 1 2 2 1 2 2 1 2 2 1 2

12 1 2 1 ,

1 2 1 1 2 1 1 2 1 1 2 1

Thirds

17 2 1 2

2 1 2 2 1 2 2 1 2 2 1 2 2 1 2

22

sim.

Handwritten fingering: 1 2 1 above the treble staff, and 1 2 1 below the bass staff.

Fourths

27

Handwritten fingering: 2 1 2 above the treble staff, and 2 1 2 below the bass staff.

32

Handwritten fingering: 1 2 1 above the treble staff, and 1 2 1 below the bass staff.

Seconds

37

Handwritten fingering: 2 1 above the treble staff, and 2 1 above the bass staff.

Thirds

Handwritten fingering: 2 1 above the treble staff, and 2 1 above the bass staff.

Fourths

41

Handwritten fingering: 2 1 above the treble staff, and 2 1 above the bass staff.

Handwritten fingering: 2' above the treble staff, and 2' above the bass staff.

Handwritten fingering: 2' above the treble staff, and 2' above the bass staff.

Yankee Doodle with Thumb and Second Finger

The sheet music consists of four staves of music, each with a treble clef and a bass clef, and a key signature of one sharp (F#). The time signature is 4/4.

Staff 1: Measures 1-4. The treble staff has notes with fingerings: 2, 2, 1; 1, 2; 1, 2. The bass staff has notes with fingerings: -; -; 2. Measure 4 ends with a fermata over the bass note.

Staff 2: Measures 5-8. The treble staff has notes with fingerings: 2, 2, 1; 2, 1; 1, 2; 1, 2. The bass staff has notes with fingerings: -; -; 2, 1; 2, 1. Measure 8 ends with a fermata over the bass note.

Staff 3: Measures 9-12. The treble staff has notes with fingerings: 2, 1, 2; 2, 1. The bass staff has notes with fingerings: -; 2, 1; 2, 1; 1, 2; 1. Measure 12 ends with a fermata over the bass note.

Staff 4: Measures 13-16. The treble staff has notes with fingerings: 2, 1, 2; 2, 1; 1, 2; 2. The bass staff has notes with fingerings: -; 2, 1; 1, 2; 1, 2. Measure 16 ends with a fermata over the bass note.

Thumb and third finger
playing intervals 5ths and 6ths

Fifths

sim.

5

9

14

Sixths

19

23

sim.

27

32

Fifths

Sixths

37

Fifths alternating with sixths

41

Thumb and fourth finger
playing intervals 7ths and octaves

Sevenths

4 1 4 1 sim.

4 1 4 1

5 1 4 1 4 sim.

1 4 1 4

9 4 1 4 sim.

4 1 4

14 1 4 1 sim.

1 4 1

Octaves

19 4 1 4 1

4 1 4 1

23

27

32

37

Sevenths

Octaves

Sevenths alternating with octaves

41

All Intervals Connected

The sheet music consists of five staves of piano music. The first four staves are in common time (indicated by a '4') and the fifth staff is in 2/4 time (indicated by a '2'). The music is divided into measures by vertical bar lines. Fingering is indicated by small numbers below the keys: 2, 1, 2, 1 for the first measure, 2, 1, 2, 1 for the second, 1, 2, 1, 2 for the third, 2, 1, 2, 1 for the fourth, 3, 1 for the fifth, 1, 3 for the sixth, and 4, 1 for the seventh. Dynamic markings 'sim.' (similar) are placed above the first and third measures. Measure numbers 5, 9, and 13 are written above the staves.

sim.
5
sim.
9
13
17

21

25 sim.

sim.

29

32

36

1-2-3 Connected

sim.

Fingerings: Right hand: 3-2-1 over two notes, followed by 2-3 over three notes. Left hand: 3-2-1 over two notes, followed by 2-3 over three notes.

5

Fingerings: Right hand: 1-2-3 over three notes, followed by 2-1 over two notes. Left hand: 1-2-3 over three notes, followed by 2-1 over two notes.

9 sim.

Fingerings: Right hand: 1-2-3 over three notes, followed by 2-1 over two notes. Left hand: 1-2-3 over three notes, followed by 2-1 over two notes.

13

Fingerings: Right hand: 1-2-3 over three notes, followed by 2-1 over two notes. Left hand: 1-2-3 over three notes, followed by 2-1 over two notes. Measure 13 ends with a key change to 3/4 time.

17 sim.

Fingerings: Right hand: 3-2-1 over three notes, followed by 3-2-1 over three notes, followed by 3 over one note. Left hand: 3-2-1 over three notes, followed by 3-2-1 over three notes, followed by 3 over one note.

22

sim.
27

1-2-3 Song
33

39

45

1-2-3-4 Connected

30

sim.

34

38

sim.

42

46

sim.

50

sim.

1-2-3-4 Song

30

34

38

42

C, F, G Major Triads with 3-2-1

C

26

30

F

sim.

34

38

G

42

The sheet music consists of five systems of two staves each. The top staff is treble clef and the bottom staff is bass clef. Measures 26-29 show the C major triad (3-2-1) in the treble staff and its inversion (1-2-3) in the bass staff. Measures 30-33 show the F major triad (1-2-3) in the treble staff and its inversion (3-2-1) in the bass staff. Measures 34-37 show the G major triad (3-2-1) in the treble staff and its inversion (1-2-3) in the bass staff. Measures 38-41 show the G major triad (1-2-3) in the treble staff and its inversion (3-2-1) in the bass staff. Measures 42-45 show the G major triad (3-2-1) in the treble staff and its inversion (1-2-3) in the bass staff. Measure numbers 26, 30, 34, 38, and 42 are present above the staves. Measure labels 'C', 'F', and 'G' are placed above their respective sections. Inversion labels '3-2-1', '1-2-3', and '2-1' are placed below the staves at the beginning of each section. The bass staff includes a bass clef and a 'C' key signature. The treble staff includes a treble clef and a 'G' key signature. Measure 34 has a 'sim.' instruction above it. Measure 42 has a 'G' instruction above it.

46

1 2 3

C 50

3 2 1

3 2 1

54

1 2 3

1 2 3

C 58 sim. F

1 2 3

1 2 3

G 60 C

1 2 3

C, F, G Major Chords with 4-3-2-1

The sheet music consists of four staves of music for piano, arranged in two systems. The first system starts at measure 26 with a C major chord (4-3-2-1) and continues through measure 34 with an F major chord. The second system begins at measure 38 with a G major chord.

Measure 26: C major chord (4-3-2-1). The treble staff has notes on the 4th, 3rd, 2nd, and 1st strings. The bass staff has notes on the 4th, 3rd, 2nd, and 1st strings. The instruction "sim." is written above the staff.

Measure 30: The treble staff shows a descending scale from the 4th string down to the 1st string. The bass staff shows a descending scale from the 1st string down to the 4th string.

Measure 34: F major chord (1-2-3-4). The treble staff has notes on the 1st, 2nd, 3rd, and 4th strings. The bass staff has notes on the 1st, 2nd, 3rd, and 4th strings.

Measure 38: The treble staff shows a descending scale from the 4th string down to the 1st string. The bass staff shows a descending scale from the 1st string down to the 4th string.

Measure 42: G major chord (4-3-2-1). The treble staff has notes on the 4th, 3rd, 2nd, and 1st strings. The bass staff has notes on the 4th, 3rd, 2nd, and 1st strings.

46

This page contains two staves of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have four measures of music, each consisting of four eighth notes.

50 C

This page contains two staves of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is C major, indicated by the letter 'C' above the staff. The music consists of eight measures, starting with a quarter note followed by eighth notes.

54

This page contains two staves of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eight measures, starting with a quarter note followed by eighth notes.

58 C
1 2
2 3
3 4
sim.
F

This page contains two staves of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is C major, indicated by the letter 'C' above the staff. The music consists of six measures, featuring chords and a dynamic marking 'sim.' (similar) between measures 58 and 59. The bass staff includes numerical markings (1, 2, 3, 4) under the notes.

60 G
C
3
4

This page contains two staves of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes to G major at measure 60, indicated by the letter 'G' above the staff. The music consists of six measures, featuring chords and a key change to C major at measure 66, indicated by the letter 'C' above the staff. The bass staff includes numerical markings (1, 2, 3, 4) under the notes.

Putting It All Together

26

30

34

38

42