

★
Easy Christmas Carols
for the Folk Harp ★
50 SONGS IN MEDLEYS

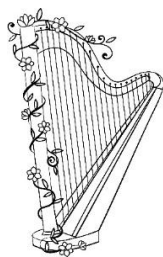


Arranged by Debbie Vinick

Easy Christmas Carols
for the Folk Harp
50 Songs in Medleys



Arranged by Debbie Vinick © 2020



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Dear Harpists,

Thank you for buying my book! I first came up with the idea of arranging 50 carols and songs into medleys when I was playing Christmas Eve services a few years ago. I tied a few pieces together with interludes and thought, wouldn't it be nice to have just one book with each of the carols flowing into the next? The melodies fit so beautifully together and can be played individually as well as in medleys.

This book is for the advanced beginner to intermediate harpist. It is written for the fully-levered harp with at least 34 strings. Your harp needs to be tuned in E Flat Major. (With all the levers down, tune the B, E, and A strings to flat). I wrote the levers you need to raise at the beginning of each new key. All lever changes are red so it's best to print in color: 

Since there is often more than one song on each page, it can be helpful to highlight the repeat signs. To vary the music, try playing an octave higher on the repeats. Slower carols can be played freely and expressively. Whether performing for an audience or at home, I hope you enjoy playing this beautiful collection of music as much as I've enjoyed arranging it.

♥ *Debbie*

Dedicated to my loving and supportive husband Seth

For more of my sheet music visit: <https://harpistct.com/shop-categories/>

I'd love to hear from you! If you have any questions, comments, or would like an online lesson, please contact me through my website: <https://harpistct.com/contact/>

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A's ↑

Angels from the Realms of Glory

First system of musical notation for 'Angels from the Realms of Glory'. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melody with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. Fingering numbers (1-4) are indicated above the right hand notes. A repeat sign is present at the end of the system.

Second system of musical notation, starting at measure 6. The right hand continues the melody, and the left hand accompaniment includes some chords. Fingering numbers are provided for the right hand.

Third system of musical notation, starting at measure 11. This system concludes the piece with a final double bar line. Fingering numbers are provided for the right hand.

It Came Upon a Midnight Clear

First system of musical notation for 'It Came Upon a Midnight Clear'. The piece is in 3/4 time with a key signature of two flats. The right hand has a melody with quarter and eighth notes, and the left hand has a simple accompaniment. Fingering numbers are indicated above the right hand notes. A repeat sign is present at the end of the system.

Second system of musical notation, starting at measure 24. The right hand features a melody with a long slur over two measures. The left hand accompaniment consists of chords and single notes. Fingering numbers are provided for the right hand.

30

1
2
4

3 2 1

35

1
2

1
2

40

2 4 3 2 1

46

1. 3 2.

52

1
3

3 1 3

Coventry Carol

56 ¹/₃

64 ⁴ ¹ ² ¹ ² ³ ⁴ 1. 2.

71 ⁴ ³ ² ¹ ² ¹ ³ ² ¹ ² ³ ¹ ² ³ ² ² ¹ ³ ²

78 ¹ ² ³ ¹ ² ³ ¹ ² ³ ¹ ² ³

84 ⁴ ³ ² ¹ ³ ² ¹ ² ³ ⁴ ³ ² ¹

Carol of the Bells

90

1 2 1 3

1 2 3

97

4 1 2 3 4 3 2

104

1 2 2/4 1 2 3

110

2 4 1 2 3 2 1

116

1 2 3 4

122

1 2 3

rit.

1 2 3

E's, A's↑

Away in a Manger

Measures 1-6 of the piece. The key signature has one flat (B-flat). The time signature is 3/4. The music is written for piano. Fingerings are indicated by numbers 1-4. Measure 1 starts with a repeat sign. Measures 2 and 3 contain a whole note chord in the bass. Measures 4 and 5 contain a whole note chord in the bass. Measure 6 contains a whole note chord in the bass.

Measures 7-12 of the piece. The key signature has one flat (B-flat). The time signature is 3/4. The music is written for piano. Fingerings are indicated by numbers 1-4. Measure 7 starts with a repeat sign. Measures 8 and 9 contain a whole note chord in the bass. Measures 10 and 11 contain a whole note chord in the bass. Measure 12 contains a whole note chord in the bass.

Away in a Manger II

Measures 13-19 of the piece. The key signature has one flat (B-flat). The time signature is 3/4. The music is written for piano. Fingerings are indicated by numbers 1-4. Measure 13 starts with a repeat sign. Measures 14 and 15 contain a whole note chord in the bass. Measures 16 and 17 contain a whole note chord in the bass. Measure 18 contains a whole note chord in the bass. Measure 19 contains a whole note chord in the bass.

Measures 20-26 of the piece. The key signature has one flat (B-flat). The time signature is 3/4. The music is written for piano. Fingerings are indicated by numbers 1-4. Measure 20 starts with a repeat sign. Measures 21 and 22 contain a whole note chord in the bass. Measures 23 and 24 contain a whole note chord in the bass. Measure 25 contains a whole note chord in the bass. Measure 26 contains a whole note chord in the bass.

Measures 27-33 of the piece. The key signature has one flat (B-flat). The time signature is 3/4. The music is written for piano. Fingerings are indicated by numbers 1-4. Measure 27 starts with a repeat sign. Measures 28 and 29 contain a whole note chord in the bass. Measures 30 and 31 contain a whole note chord in the bass. Measure 32 contains a whole note chord in the bass. Measure 33 contains a whole note chord in the bass.

Angels We Have Heard On High

34

1 3 1 2 3 2 3 2 1 2 3 4

40

4 3 2 1 2 1 2 3 4 1 3 3

1 2 3 4

Go Tell It on the Mountain

46

4 3 2 1 2 3 1 2 2 3 2 1 2

D.C.

1 2 1 3 1 4

52

3 2 1 2 1 2 3 4 1 3 1 2 3 4

1 2 3 3 2 1 1 3 1 2

58

2 1 2 1 2 3 2 1 2 1 2 2 1 2 1 2

1 2 3 1 2 1 2 3

Come, All Ye Shepherds

65

3 1 2 3 1 2 1 2 1 2 4 1 2

72

2 1 3 2 1 3 1 2 1 4 2 1 4

Good Christian Men, Rejoice

79

1 2 1 2 3 1 2 1 2 3 1 2 3 1 2

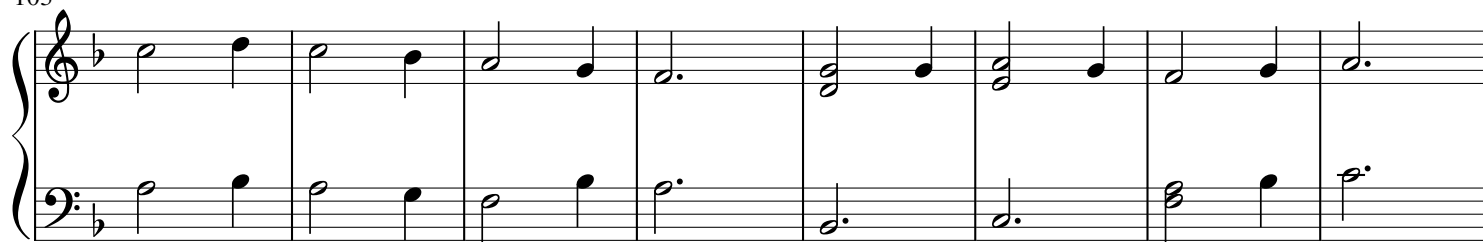
87

1 3 1 3 2 1 2 3

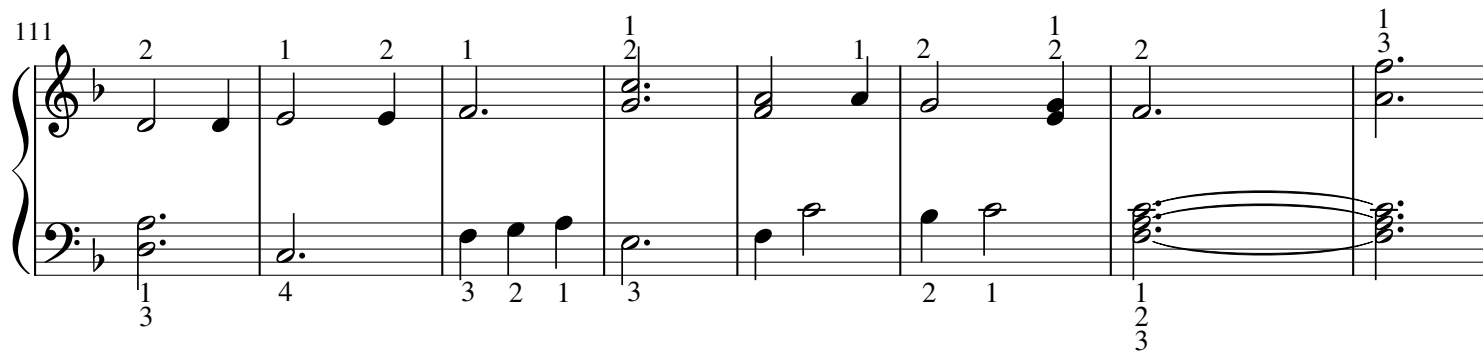
95

4 1 2 1 2 3 2 3 2 1

103



111

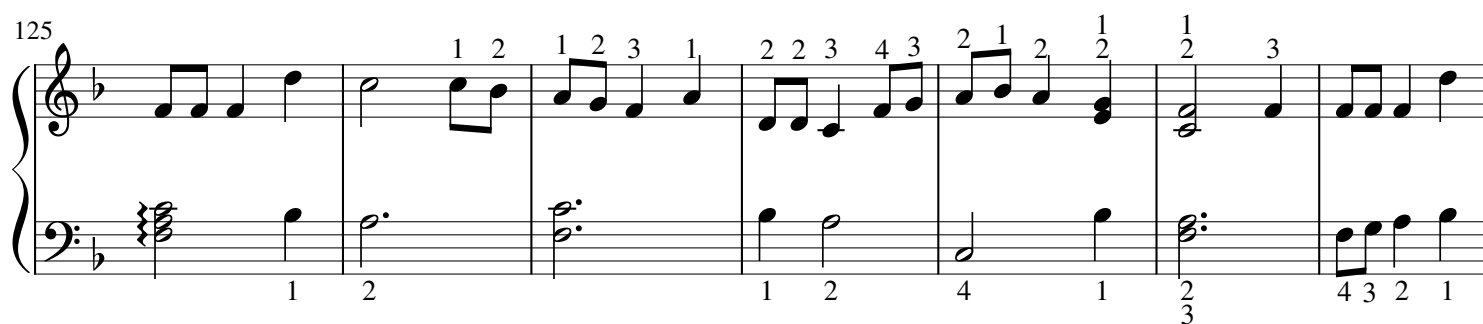


The Holly and the Ivy

119



125



132



Lo, How A Rose E'er Blooming

139

1 2 3 2 1 2 2 1 2 3 4 2

2 1 2 3 1 2 3 4 1 2

146

1 2 3 1 2 3 2 1 2

3 2 1 2 3

O Christmas Tree

153

2 1 2 1 2 3 2 1 3 1 2 2

1 2 4 2 1 2 4

160

1 1 2 1 2 1 2 1 2 1

1 2 1 2 1 2 1

166

1 2 1 2 1 2 1 2 1 2 1

1 2 1 2 1 2 1

The Friendly Beasts

172

2 3 2 1 2 1 2 1 3 1 3 2

1 2 3 1 2 4 2 2

177

1 3 2 1 3 1 2 1 3 2

1 2 1 3 2

182

1 1 2 3 2 1 3 2 1 3

3 2 1 4 1 3

Christ Was Born on Christmas Day

188

1 2 3 2 1 1 2 2 1

3 2 1 2 1 2 1 2

193

2 3 4 3 1 2 3 1 2 3 1 2 3

1 3 4 1 3 3 2 1

The Twelve Days of Christmas

197

2 1 2 3 2 1 2 1 2 1 3 2 1 2 3 4 1 2 2

1 2 2 1 3 2 1 2 3

202

1 2 3 2 1 2 1 1 3 2 1 3 2 1 1 2 3 4 1

1 2 3 2 1 2 3 3 2 1 2

206

2 1 3 2 1

3 3/4 4/4

210

3 2 1 2

4/4 8

214

1 3 2 1 1 3 2 1 3 2

3/4 4/4

218

2

1 2

3 2

1 2 1 2

1'

222

rit.

a tempo

2

1 2

3

1 2

1 3 2

226

1 2 3 1 2

1 2

229

Days 6 - 12

1 3 2 1 3'

2 1 2

1 3

rit.

234

a tempo

rit. last verse

Fine D.S.

1 2 3

Hark! The Herald Angels Sing

239

Measures 239-242. Treble staff: Measure 239 has a repeat sign. Fingerings: 2/3, 1, 3, 2, 1, 1/2, 1/3, 1/4, 1, 2/3, 1/2. Bass staff: Measure 239 has a repeat sign. Fingerings: 1/3, 2, 3, 1, 2, 1, 2, 1, 3.

243

Measures 243-246. Treble staff: Measure 243 has a repeat sign. Fingerings: 1, 2, 1/2, 1, 2, 3, 4. Bass staff: Measure 243 has a repeat sign. Fingerings: 2, 1, 2, 3, 3, 2, 1, 1, 2, 3/4.

247

Measures 247-250. Treble staff: Measure 247 has a repeat sign. Fingerings: 1/4, 3, 1/2, 1/3. Bass staff: Measure 247 has a repeat sign. Fingerings: 1, 2, 1, 3.

251

Measures 251-254. Treble staff: Measure 251 has a repeat sign. Fingerings: 1/2, 1/3, 4, 3, 2, 1, 3, 3, 2, 1. Bass staff: Measure 251 has a repeat sign. Fingerings: 3, 3, 2, 1, 2, 1, 1/2, 1/3, 1/2, 1/3.

255

Measures 255-258. Treble staff: Measure 255 has a repeat sign. Fingerings: 1/3, 1/2, 1/3. Bass staff: Measure 255 has a repeat sign. Fingerings: 3, 2, 1, 2, 1, 1/2, 1/2, 1, 3. Measure 258 is marked *rit.*

In the Bleak Midwinter- *sadly, sweetly*

259

Measures 259-265. Treble clef, bass clef, 4/4 time. Fingerings: 3 2 1 2, 3 1 3, 4 3 2 1 3, 1 2, 3 2 1 2, 3 4, 2 1 2 4. Pedal points in bass: 1, 2, 3, 4, 3, 2, 1, 2, 1, 3.

266

Measures 266-272. Treble clef, bass clef, 4/4 time. Fingerings: 1 3 2 1, 2 3 1, 2 3 2, 2 1 3, 1 4 3 2, 1 2. Pedal points in bass: 4, 3, 2, 1, 1, 2, 3.

273

Measures 273-278. Treble clef, bass clef, 4/4 time. Fingerings: 1 2 3 4, 1 2. Pedal points in bass: 3, 2, 1. *rit.* marking in measure 278.

Once in Royal David's City

279

Measures 279-282. Treble clef, bass clef, 4/4 time. Fingerings: 3 2 1 2, 2 3 2 1 1 2, 3 2 1 1, 1 2 3 4 1. Pedal points in bass: 3 2 1, 1 2, 1 2, 1 2 3 4 1.

283

Measures 283-286. Treble clef, bass clef, 4/4 time. Fingerings: 1 1 2 4, 1 1 2 3, 1 1 2 3 4 1, 1 2 3 4 1 2. Pedal points in bass: 1 2 3 4, 1 2, 1 2 3 4 1 2. *D.C.* marking at the end.

Jingle Bells

287

Measures 287-294. Measure 287 is a repeat sign. Measures 288-291 feature chords with fingerings 1 2 3 and 1 2 4. Measures 292-294 feature a melody in the right hand with fingerings 4 1 2 3, 4, 3 3, 3 1 2 3, and 4. The left hand plays octaves in measures 292-294.

295

Measures 295-301. Measures 295-301 feature a melody in the right hand with fingerings 4, 1 1 2 3, 1, 4, and 4. The left hand plays octaves in measures 295-301.

302

Measures 302-308. Measures 302-308 feature a melody in the right hand with fingerings 1 4 2, 1 2 3 4, 1 3, 1 2, and chords. The left hand plays octaves in measures 302-308.

309

Measures 309-315. Measures 309-315 feature a melody in the right hand with fingerings 2 1 3 2, 1, 1 2, 2, 1 2 2 1, 2 3, and 1. The left hand plays octaves in measures 309-315.

316

Measures 316-322. Measures 316-322 feature a melody in the right hand with fingerings 1 3, 1 2 3, 4, and 1 3. The left hand plays octaves in measures 316-322.

Up on the Housetop

323

Measures 323-327 of 'Up on the Housetop'. The piece is in 3/4 time with a key signature of one flat (Bb). The right hand features a melodic line with various fingerings (e.g., 2 2 1 2 3, 4 3 2, 1 2 3, 4 1 1). The left hand provides harmonic support with chords and single notes, including fingerings like 1 2 3 and 1 2.

328

Measures 328-332 of 'Up on the Housetop'. The right hand continues the melodic pattern with fingerings such as 4 1 3, 2, 1, 2 1 2. The left hand uses chords and single notes, with fingerings like 1 2 4 and 1 2 3.

333

Measures 333-338 of 'Up on the Housetop'. The right hand has a more complex melodic line with fingerings like 2 1, 2 1 3 2, 1 2 1 2 4, 3 2 1, 2 1 2 3, and 4 1 3. The left hand features chords and single notes, with fingerings like 1 2 3 and 4 1 2.

Deck the Halls

339

Measures 339-344 of 'Deck the Halls'. The piece is in 3/4 time with a key signature of one flat (Bb). The right hand has a melodic line with fingerings like 1 2 3 1, 3 2 1 4, 3 2 1 2 1 2, 3 4 1, 3 2 1 4, and 3 2 1 4. The left hand provides harmonic support with chords and single notes, including fingerings like 1 2 3, 2, 1, 4 1 2, 2 3, and 1.

345

Measures 345-349 of 'Deck the Halls'. The right hand features a melodic line with fingerings like 3 2 1, 3 2 1, 2 3 1 3, 2, 1 2 3, and 1 2 3. The left hand uses chords and single notes, with fingerings like 4, 1 2, and 4 1 2. The piece ends with a 'D.C.' (Da Capo) instruction.

E's, A's, B's ↑

Joy to the World

First system of musical notation for 'Joy to the World'. The treble clef staff contains a melody with eighth and quarter notes, and the bass clef staff contains a bass line with eighth and quarter notes. Fingering numbers (1-4) are placed above the treble staff notes. A 3/8 time signature is indicated below the first measure of the bass staff.

Second system of musical notation for 'Joy to the World'. The treble clef staff continues the melody with eighth and quarter notes. The bass clef staff features a bass line with eighth notes and a 3/8 time signature. Fingering numbers (1-4) are placed above the treble staff notes.

Third system of musical notation for 'Joy to the World'. The treble clef staff continues the melody with eighth and quarter notes. The bass clef staff features a bass line with eighth notes and a 3/8 time signature. Fingering numbers (1-4) are placed above the treble staff notes.

The First Noel

First system of musical notation for 'The First Noel'. The treble clef staff contains a melody with eighth and quarter notes, and the bass clef staff contains a bass line with eighth and quarter notes. Fingering numbers (1-4) are placed above the treble staff notes. A 3/4 time signature is indicated below the first measure of the bass staff.

Second system of musical notation for 'The First Noel'. The treble clef staff continues the melody with eighth and quarter notes. The bass clef staff features a bass line with eighth notes and a 3/4 time signature. Fingering numbers (1-4) are placed above the treble staff notes.

29

4 3 2 1 1 2 3 1 2 1 2 3

2 1 2 3 1 2 3

34

D.C. *last verse*

4 3 2 1 2 3 4 1 2 3 4 3 2 1 1 2

1 4 1 2 3 1 2 3 4 1 2 1 2 2

39

3 4 3 2 1 2 1 2 3 4 1 2 3

1 4 3 2 1 2 1 2 3 1 4 1 2 3

While Shepherds Watched Their Flocks

45

4 3 2 1 2 3 4 3 2 1 2 3 2 3 3 2

4 3 2 1 2 3 4 3 2 1 3 1 2 3 3 2

50

1 2 3 2 1 2 3 2 1 2 1 2 3 4 1 2 1 3 1 2 3 4

1 3 1 1 2 1 2 3 4 1 2 1 1 2 3

Come! Tune Your Heart- *slowly and solemnly*

56

Measures 56-62 of the piece. The music is in C major, 4/4 time. The right hand features a melody with various intervals and rests, while the left hand provides a simple harmonic accompaniment. Fingerings are indicated by numbers 1-3. A fermata is placed over the final note of measure 62.

63

Measures 63-69. The melody continues with more complex intervals, including a red-sharpened note in measure 64. The accompaniment remains simple. Fingerings are indicated by numbers 1-4.

70

Measures 70-76. The melody features a red-sharpened note in measure 71. The accompaniment includes a double bar line in measure 71. Fingerings are indicated by numbers 1-4.

77

Measures 77-84. The melody concludes with a double bar line in measure 84. The accompaniment includes a double bar line in measure 84. A *rit.* marking is present in measure 83. Fingerings are indicated by numbers 1-3.

O Come, Little Children

85

Measures 85-89. The piece changes to 4/4 time. The melody is more active, featuring eighth and sixteenth notes. The accompaniment is simple. Fingerings are indicated by numbers 1-3.

90

Measures 90-94. The melody continues with eighth and sixteenth notes. The accompaniment is simple. Fingerings are indicated by numbers 1-3. The piece ends with a double bar line in measure 94.

O How Joyfully

94

2 1 2 3 4 3 2 1 2 3 4 1 2 2 1

2 3 1 2 1 3

100

2 3 4 1 2

4 1 2 1 2 3 4

105

1 2 1 2 3 4 1 2 3 4 1 2 1 2

3 2 1 2 1 2 1 2

Here We Come A-Wassailing

110

3 2 1 2 3 1 2 1 1 2 3 1 2 3

1 3 1 2 3

116

4 4 3 2 1 2 4 3 2 1 2 3 4 3 2 1 2

1 2 2 1 2 1 2

123

1 2 3 4 3 2 1 3 1 4 3 2 1 2 1 2 3 4 1

1 2 1 2 1 2

O Holy Night

130

Measures 130-136. The piece is in 2/4 time. Measure 130 has a treble clef with a whole note chord (F4, A4) and a bass clef with a whole rest. Measure 131 has a treble clef with a whole note chord (F4, A4) and a bass clef with a half note (F3). Measure 132 has a treble clef with a whole note chord (F4, A4) and a bass clef with a half note (F3). Measure 133 has a treble clef with a whole note chord (F4, A4) and a bass clef with a half note (F3). Measure 134 has a treble clef with a whole note chord (F4, A4) and a bass clef with a half note (F3). Measure 135 has a treble clef with a whole note chord (F4, A4) and a bass clef with a half note (F3). Measure 136 has a treble clef with a whole note chord (F4, A4) and a bass clef with a half note (F3). The tempo is marked *Slower* and *rit.* (ritardando). Fingering: 1 3 in the treble, 2 in the bass.

137

Measures 137-143. The piece is in 2/4 time. Measure 137 has a treble clef with a quarter note (F4) and a bass clef with a quarter note (F3). Measure 138 has a treble clef with a quarter note (G4) and a bass clef with a quarter note (F3). Measure 139 has a treble clef with a quarter note (A4) and a bass clef with a quarter note (F3). Measure 140 has a treble clef with a quarter note (B4) and a bass clef with a quarter note (F3). Measure 141 has a treble clef with a quarter note (C5) and a bass clef with a quarter note (F3). Measure 142 has a treble clef with a quarter note (B4) and a bass clef with a quarter note (F3). Measure 143 has a treble clef with a quarter note (A4) and a bass clef with a quarter note (F3). Fingering: 2, 1, 2, 1, 1, 3, 2, 1, 2, 1, 2, 3, 4, 3, 2, 1, 2, 3.

144

Measures 144-150. The piece is in 2/4 time. Measure 144 has a treble clef with a quarter note (F4) and a bass clef with a quarter note (F3). Measure 145 has a treble clef with a quarter note (G4) and a bass clef with a quarter note (F3). Measure 146 has a treble clef with a quarter note (A4) and a bass clef with a quarter note (F3). Measure 147 has a treble clef with a quarter note (B4) and a bass clef with a quarter note (F3). Measure 148 has a treble clef with a quarter note (C5) and a bass clef with a quarter note (F3). Measure 149 has a treble clef with a quarter note (B4) and a bass clef with a quarter note (F3). Measure 150 has a treble clef with a quarter note (A4) and a bass clef with a quarter note (F3). Fingering: 4, 2, 1, 2, 3.

151

Measures 151-157. The piece is in 2/4 time. Measure 151 has a treble clef with a quarter note (F4) and a bass clef with a quarter note (F3). Measure 152 has a treble clef with a quarter note (G4) and a bass clef with a quarter note (F3). Measure 153 has a treble clef with a quarter note (A4) and a bass clef with a quarter note (F3). Measure 154 has a treble clef with a quarter note (B4) and a bass clef with a quarter note (F3). Measure 155 has a treble clef with a quarter note (C5) and a bass clef with a quarter note (F3). Measure 156 has a treble clef with a quarter note (B4) and a bass clef with a quarter note (F3). Measure 157 has a treble clef with a quarter note (A4) and a bass clef with a quarter note (F3). Fingering: 1, 3, 2, 1, 2, 4, 2, 2, 1, 4, 2, 1, 2, 1, 3.

158

Measures 158-164. The piece is in 2/4 time. Measure 158 has a treble clef with a quarter note (F4) and a bass clef with a quarter note (F3). Measure 159 has a treble clef with a quarter note (G4) and a bass clef with a quarter note (F3). Measure 160 has a treble clef with a quarter note (A4) and a bass clef with a quarter note (F3). Measure 161 has a treble clef with a quarter note (B4) and a bass clef with a quarter note (F3). Measure 162 has a treble clef with a quarter note (C5) and a bass clef with a quarter note (F3). Measure 163 has a treble clef with a quarter note (B4) and a bass clef with a quarter note (F3). Measure 164 has a treble clef with a quarter note (A4) and a bass clef with a quarter note (F3). Fingering: 1, 2, 1, 2, 1, 1, 2.

165

172

To Coda

179

1
2
4

187

1
2
4

196

1
2
4

1
2
3

Silent Night

203

211

217

223

230

E's, A's, B's, F's↑

Oh Come All Ye Faithful

1 3 2 1 1 3 3 1 3 2 1 2 3 4 1 2 3 2 1 2 1

7 1 2 3 3 1 2 3 1 2 3 2 1 2 1 2 3 4 1 1 3 2 1

14 2 4 1 1 3 2 1 2 3 2 1 2 3 1 2 2 3 1 2 3 1 2 3 1 2 4

rit.

Good King Wenceslas

21 2 1 2 4 1 2 1 2 3 4 1 2 3

27 2 3 2 1 2 1 2 3 4 2 3 1 2

Ding Dong Merrily on High

34

2 2 1 2 3 4 3 2 1 1 2 1 2

1 2 3 1 2

38

1 2 3 2 1 2 1 2 3 2 1 2 1

1 2 3 4

42

1 2 3 3 2 1 1 2 1 2 D.C.

1 2 3 2

46

2 1 2 3 4 1

50

1 2 3 3 2 1 1 2 1 2

1 2

God Rest Ye Merry Gentlemen

54

61

68

Pat a Pan

75

82

O Come, O Come, Emmanuel- *peacefully*

89

96

103

As with Gladness Men of Old

110

116

I Saw Three Ships- *brightly*

122

2 1 4 3 2 1 2 3 1 2 3 2 1 2 3 4 2 1 4 3 2

1 2 1 3 1 2 3

4 3

[illegible]

As Lately We Watched

133

3/4

1 2 3 1 2 1 2 1 2 1 3 2

4 1 2 3 1 2 3 2 1

139

139

1 2 3 1 2

1 3

145

Musical score for 'The Rose Tree' (145). The score is in treble and bass clefs with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The piece ends with a 'Fine' marking. Fingerings are indicated by numbers 1-3 above or below notes.

Bring a Torch, Jeanette, Isabella

151

2 2 2 2 3 2 1 2 1

gliss.

1 2 3

2

155

2 3 1 2 2 3 2 1 1 2 3 1 2

1 4 3 2 1 3

161

1 2 3 1 2 3 2 1 3 4 1 2

1 2 3 1 4 3 1 3 2 1

167

3 1 3 2 1 2 3 1 2 3 1 2

173

4 1 2 1 3 1 3 2 1 3

We Three Kings of Orient Are

179

179

1 2 3 3 2 1 2 3

2 4 2

1 2 3 1 2

187

187

2 2 1 2 1 2 1 2 3 4 1 2 1 2

1 3 1 2 3 1 1 2

193

193

3 2 1 2 3 1 2 2

3 2 4 1 2 3 1

200

200

1 3 1 3 1 2 2 1 2 1 2

2 1 2 1 2 1 2

207

207

1 3 1 2 1 2 1 1 3 1 2 2 1 3

3 2 1 2 1 2 1 2 3

Babe of Bethlehem

213

217

222

227

232

What Child Is This?

237

241

245

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rit.

See Amid the Winter's Snow- tranquilly

258

258

262

262

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266

270

270

Jolly Old Saint Nicholas

274

278

The Cherry Tree Carol

282

287

The Christmas Bells *brightly*

291

2

296

1 4 1 3 1 2 1 2

301

4 3 2 1 2 3 1 2 1 2

307

1 3 3 2 1 3 2 3 3 2

312

1 2 3 1 2 3 1 2 3 4

317

3 2 1 1 2 1 2 3 2 1 2

3 2 1 1 3 1 2 1 2

323

1 2 3 1 3 1 3 1 2 3 2

4 1 2 4 1 3 1 2 4 1 2 4

We Wish You a Merry Christmas

329

1 2 1 2 3 4 2 1 2 1 2 3 1 2 3 1 2 1 2 3 1 2 3

1 2

335

2 1 2 1 3 2 1 2 2 1 2 3 4 2

2 1 3

341

1 2 3 1 4 3 2 1 2 1. 1 3 2. 1 2 3

2 1 3 3